LEGION OF HONOR
INVESTITURE

a public ceremony of
DeMolay International

Issued by
The Supreme Council
of
DeMolay International

This revision has been prepared under the authority and direction of The Supreme Council of DeMolay International by the Committee on Ritual.

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GENERAL INSTRUCTIONS

It is recommended that all Open Ceremonies be used at every available opportunity. Written Invitations to Masonic and Community dignitaries will be beneficial toward improving community relations. These ceremonies can also increase Chapter enthusiasm for performing our ritual. A good effect can be achieved by combining various ceremonies, but care should be taken to avoid lengthy programs.

When more than one ceremony from this monitor is presented on the same occasion, repetitious use of opening prayers, and entrances and exits of Officers can materially detract from the beauty of the occasion. Therefore, it is recommended that only one opening and closing prayer be used and that there be only one formal entrance and exit of Officers on such occasions. Changes in Officers’ stations should be done informally, but in as dignified and graceful a manner as possible.

The texts of these ceremonies must be followed to the letter; no additions or deletions are permitted, but they may be amplified with such special features as a musical program, address, presentation of jewels or other token, as may be desired. They should be made as impressive as possible, since they are opportunities for DeMolays to explain and exemplify the purpose of the Order to those who may never learn them otherwise.

Room arrangements and paraphernalia

Room Arrangement: The Altar, the Councilor’s seats and pedestals, the stations of the officers and chairs for members should be arranged as shown on Diagram One or as close to that arrangement as the circumstances of the room permit. For example: Some Chapters may find it necessary to place Preceptor 1, 2, and 3 on the South side of the room and Preceptors 4, 5, 6, and 7 on the North side. If the door through which most officers, members and other normally enter the Chapter room is not located at the point indicated as “A” on Diagram One, the Junior Deacon and Sentinel would necessarily be relocated to that door to enable them to control access.

Required Paraphernalia: In an open meeting, a Chapter room should be furnished with the following paraphernalia: two gavels; seven candlesticks with candles; Bible; school books; National Flag in stand; Chime.

Optional Items: Altar cloth; flowers; Chapter banner; baton for Marshal; Bible marker; gavel for the Junior Councilor.

Candles: The candles should be arranged about and to the East of the Altar as shown on Diagram One.

Flag and Banner: The National flag and the Chapter banner should be placed in standards at the positions shown on Diagram One.

Gavels: A gavel should be on the pedestal at the stations of the Master Councilor and Junior Councilor.

Altar: In an open meeting, only the Holy Bible and school books must be placed on the Altar. If desired, only an Altar cloth, Bible marker and flowers may be added.

If flowers are used, they should be placed around the Holy Bible, but not on it. If a Bible marker is used, the DeMolay emblem upon it, if any, should be toward the West side of the Altar, whether
the Bible is open or closed. If there is a DeMolay emblem on the Altar cloth, it should be on the West side.

Robes: The uniform robe adopted by The International Supreme Council for use by Chapter Officers is a black cape robe lined with red with the DeMolay emblem on the wearer’s right breast. That robe is for use by all Officers in Open Ceremonies.

 Pronunciations and Definitions: Appendix A contains a brief dictionary of words used in DeMolay ceremonies, including correct pronunciations. DeMolay members preparing a ritual part should consult Appendix A for a thorough understanding of the meanings of the words and correct pronunciations so they may more effectively teach the lessons contained in the ceremonies.

Music: Appendix B contains a program of selected music titles. The use of music in all DeMolay Ritual work is strongly recommended. Throughout the text, blanks for the entry of suggested music are provided. A Standard cassette tape of musical selections is available from The International Supreme Council headquarters.

Diagrams and Figures: Appendix C contains diagrams showing the Chapter room set-up, the position of the Officers, the letter designations used in describing the floor movements, and figures displaying a series of photographs of the correct way to conduct persons, carrying the flag, etc.

Conduct in the Chapter Room

Floor Movements: After the Master Councilor or the equivalent presiding officer has called the Chapter to order, no person shall pass between the Altar and the East except when the Monitor expressly requires it.

All floor movements should be made in a clockwise direction except when specifically noted otherwise. The shaded area on Diagram One represents a walking band, which is always wide enough for two Officers to walk side by side. All Officers’ movements about the Chapter room are directed by a letter on Diagram One. X is the station of the Officer(s) being directed. Z is the point on the walking band nearest the station of the Officer(s) being directed.

An Officer directed to move X Z moves directly forward from his station to the walking band, except: the Councilors, Scribe and Treasurer. These Officers will move by the most direct route to walking band, but around the pedestals or desks in their paths. An Officer directed to move Z X returns to his station by retracing his X Z route.

Floor Movement Examples: Movements of Chaplain and Marshal from their stations by way of the South to the West side of the Altar would be noted thus: Ch. and Mar. move X Z I J. Their return from the West side of the Altar by way of the North to their stations would be noted: Ch. and Mar. move J K V Z X.

Recognition: When a person wishes to be recognized by the Master Councilor, or other equivalent presiding officer, he should rise, face the Master Councilor, and remain silent until he is recognized. When a person is addressed by the Master Councilor by name, or an Officer by title, he shall rise immediately and face the Master Councilor. No other salute of any kind is to be given to the Master Councilor. Except during prayers, all Officers (including the Master Councilor) and all others stand when speaking.

Gavel Raps: Except when this Monitor expressly requires otherwise, when a gavel is rapped once, all Officers standing at stations and all others standing will go to appropriate seats and sit
down; when rapped twice, all Officers sitting will stand; when rapped three times, all persons sitting will stand.

**Marshal Conducts:** When the Marshal conducts an Officer or any other person, he shall use his right arm and hand to take hold of that Officer’s or person’s left forearm and wrist as shown in figure 2. The marshal may carry a baton. If he does so, one end of the baton should be in his left hand; the other end should be tucked under his left arm as shown in figure 4.

**Prayers:** During prayers, all Active DeMolays (except the Chaplain and Marshal) kneel facing the Altar. An Active DeMolay kneels on his left knee, his right elbow resting on his right knee. His forehead resting in his right hand as shown, his left hand around his right elbow (see Figure 1.). The chaplain kneels at the Altar on both knees, both hands palms down on the Holy Bible, body erect, and head slightly turned up; eyes may be opened or closed. (See Figure 5.) The Marshal, all Senior DeMolays and all Master Masons who are not Active DeMolays remain standing facing the Altar. Active DeMolays kneel and rise in unison with the Chaplain. Special rules are here set forth for the Marshal: The Marshal in the formation of the Triangle kneels with the other Officers. If the Marshal is carrying a baton, he kneels placing the baton across his right leg, behind his right elbow (see Figure 3.).

At the close of prayer and before rising, Active DeMolays respond “Amen”, except after the Nine O’clock Interpolation prayer, when they respond “God bless mother. God bless father. God bless the purposes of DeMolay. Amen.”

**Forms of Address:** An Active DeMolay who is not an Officer of the Chapter is addressed by the title “Brother” followed by his last name. An Officer of the Chapter is addressed by his title “Brother” followed by the title of his office. An Advisor is addresses by the title “Dad” followed by his last name. A Senior DeMolay who is not an Advisor is addressed by the title “Brother” followed by his last name. A Master Mason who is not an Advisor or an Active DeMolay is addressed by the title “Mister” followed by his last name.
LEGION OF HONOR INVESTITURE

Before the Legion of Honor degree is conferred, upon either an active or honorary designate, it is mandatory that the Executive Officer, or one designated by him, give the "Secret Vow" to the designates in private. No one is permitted to be present when this vow is given other than Active Members, or Emeritus Members or Deputies of The International Supreme Council and Legionnaires. The Executive Officer cannot deputize anyone other than a regularly constituted Legionnaire to confer this degree or give the "Secret Vow."

The Executive Officer, upon receiving an appointment to Supreme Council, and assuming his duties and before he ever gives the "Secret Vow" of the Legion of Honor, should sign the Vow Book upon the pages set aside for this purpose.

This open investiture of a member of the Legion of Honor must be given exactly as herein stated without any deletions or additions thereto, except that, if the only designate is for the Honorary Legion of Honor, the Executive Officer may authorize appropriate deletions. The service as written has taken into account the opportunities for splendid musical effects and choral accompaniment.

The entire ritual must be delivered from memory. If not presided over by the Executive Officer for the jurisdiction, only such Officer as he selects shall be used in the conferring of this degree. If Legionnaires are not available, DeMolays may be used as Preceptors. After an organ prelude, the Executive Office, or one deputized by him to preside, enters the room with the other Officers. The Seven Preceptors each carry a lighted taper or candle.

Required Parts: Commander in the East: C.E.; Commander in the West: C.W.; Commander in the South: C.S.; Grand Marshal: G.Mar.; Grand Chaplain: G.Ch.; Herald: Her.; Seven Preceptors: 1P-7P.

All Officers take regular stations. Her. After making announcement sits in S.D. station.

Required Paraphernalia: Seven candlesticks with unlighted candles arranged as on Diagram One; gavel on C.E.’s pedestal; National flag in standard; Holy Bible open on Altar with unsheathed across it with hilt toward Southwest corner, points toward Northeast corner; school books on Northeast corner of Altar; patents; cords and medallions on C.E.’s pedestal; flowers:

1P. Red and white carnations
2P. Ferns or evergreens
3P. White roses
4P. Jasmine or other yellow flowers
5P. Any blue flowers other than violets
6P. White lilies
7P. Red roses

A sample ring must be on hand in the event no one receiving the degree elects to purchase the ring; kneeling pads.

Optional Paraphernalia: The Chapter banner in a standard placed as indicated on Diagram One; Altar cloth; pedestal covers; baton for Grand Marshal; pedestal
covers; baton for Grand Marshal; pedestal on the right of each Preceptor places the appropriate flowers and the candle he carries in the procession.

Procession forms single file as follows: Her., G.Mar., C.E., C.S., C.W., G.Ch. 1P., 2P., 3P., 4P., 5P., 6 P., 7P. Her. Moves C E V U, ascends dais, faces West. Fanfare of trumpets!!!

Her. Brethren in the North, East, South and West, The International Supreme Council of the Order of DeMolay calls you from refreshment to labor. A Grand Preceptory of the Legion of Honor is now convened, dedicated to the glory of God. You will take due notice thereof and govern yourself accordingly.

Procession led by G.Mar. moves A C E V Y. C.E. drops off at his station first, then as procession proceeds T C E V, the C.S. and C.W. drop off, then on second circuit the G.Ch. and 1P-7P. drop off; G.Mar. moves V Z X, faces West.

C.E. * (rap)

All except C.E. sit down.

C.E. Brother Grand Marshal, you will present those about the receive the Legion of Honor of the Order of DeMolay.

G.Mar. moves X Z T, thence to place where designates are seated and conducts them to point U, facing East.

G.Mar. Brother Commander in the East, I have the honor and great pleasure to present to you __________ (speaks name of each designate) who have been officially designated by The International Supreme Council to be received and elevated to the rank, honor, insignia and degree of the Legion of Honor of the Order of DeMolay.

Suggested music cue:

C.E. We are met on this occasion for a purpose typical of the Order of DeMolay and yet one unique in its activities. It is the public investiture and recognition with which The International Supreme Council of the Order of DeMolay honors its illustrious sons, not only for outstanding leadership in some field of endeavor, but also for service to God, to country and to humanity.

This citation is not necessarily a reward for DeMolay labor. Your zeal and interest in the welfare of the Order of DeMolay is accepted fact. Your designation to be exalted to the highest honor within the gift of the International Supreme Council comes as a recognition of the leadership you are manifesting in some worthwhile endeavor though it may be in an obscure field of service. We present each one of you to the world as an exemplar and an exponent of the Order of DeMolay.

Tonight the door of service opens wide to you. Your ears are attuned to a high sense of duty and honor, yet I admonish you to reflect well upon the added responsibility that now comes to you - that you may never fall as a citizen, as a leader, and as a man. The honor which we are about to confer is one to which all may aspire but which only few can attain. Indeed the finger falls upon only the chosen dew. At this moment those who have been created members of the DeMolay Legion of Honor are counted only in the tens of hundreds from a worldwide membership that runs into the millions.

You not only become a part of a distinguished body of men determined to perpetrate the ideals of the Order of DeMolay, but you are bound together by most sacred of vows to
lead the great army of DeMolay as it marches onward to a realization of its teachings-teaching which mean so much to the young manhood of this and every other nation.

The very name "Legion" means not so much numbers as selection-not so much quantity as quality. The immoral Tenth Legion will live forever in history, yet it never fought so bravely as when under the eye of Ceaser, who knew each man by name. But the Legion of Honor of the Order of DeMolay will fight under the eyes of the nation and of the world, against all the agencies hostile to their country's welfare and in behalf of everything that makes a nation strong and great.

My brothers, I congratulate you heartily on the distinction that has come to you, most heartily of all because the Order of DeMolay inspires such service as that upon which this honor is based. By the authority and power in me vested, assigned by my colleagues, I am now about to confer upon you the highest decoration within the gift of our International Supreme Council. Before doing so, however, let us reverently ask the blessing of Almighty God upon this investiture.

*** (3 raps)

All stand.

Brother Grand Chaplain, you will lead us in our devotions.

All lights except the candles and Altar spot are dimmed.

G. Mar. directs designates to face West, toward Altar. G.Ch. unescorted goes to Altar, moving X Z I J. G.Ch. halts at point J, faces East and takes one step toward Altar. As G.Ch. leaves station all DeMolays and Legionnaires in East and C.W. and C.S. descend to floor level.

C.E. Legionnaires and DeMolays will kneel on left knee. All others will remain standing.

All DeMolays and Legionnaires kneel in unison as G.Ch. kneels.

G.Ch. Almighty God, we humbly approach Thy throne and invoke Thy blessing upon these who are dedicated to doing Thy holy will. We pray Thy special blessing upon these brethren now about to be honored in Thy sight-in the eyes of their fellows and the world-for their devotion to the great cause represented by this Order. They approach Thee in no spirit of vainglory or pride, but with a humility that comes from a sense of responsibility with which these honors invest them. We thank Thee, our Heavenly Father, for Thy divine favor in the past and wilt Thou be graciously pleased to reconsecrate these whom we honor here. May they become more knightly for Thee and for their beloved country-more chivalrous for their fellowmen-more valiant for DeMolay in serving Thee by serving Thy humanity. Amen.

ALL Amen.

G.Ch. and all DeMolays and Legionnaires rise. G.Ch. takes one step backward away from Altar, faces North, moves J K V Z X, faces West. As G.Ch. leaves Altar all DeMolays and Legionnaires who were in East and C.W. and C.S. return to daises. Lights are raised to full. G. Mar. directs designates to face East.

C.E. * (rap)

All except C.E. G.Mar and designates sit down.
My brothers, as Legionnaires, you have heretofore taken a vow, one so secret that it is known only to those who have received it, not because it contains anything that should not be known to all, for each one of you will reveal it to the world at large by your own actions and the life you live - but that it may ever be a solemn reminder to you to be true to the ideals of DeMolay and valiant in its service throughout your life. In the presence of these witnesses you will therefore be required to make a public declaration. Are you ready to make this declaration?

Des.  I am.

C.E.  You must understand that from now on there is no avenue of retirement or resignation possible. You will now be conducted to our Holy Altar.

Suggested music cue:


C.E.  *** (3 raps)

All rise.

C.E.  You will kneel on both knees…

Designates kneel.

…place your right hand on the Holy Bible and knightly sword…

Done.

…Say "I"

Des.  I

C.E.  Pronounce your name in full…

Done.

C.E.  and repeat after me.

C.E. pauses after each phrase of convenient length in the Obligation, to give designates an opportunity to repeat it. A diagonal is placed at suggested points for pausing, but C.E. should understand that he may phrase as he chooses.

In the presence of Almighty God/and these witnesses here assembled,/I do solemnly promise, covenant and vow/ that I will do all in my power to strengthen the Order of DeMolay and/ to prove myself worthy/ of the honor I shall here receive/ on bended knee and with deep humility.

I furthermore promise, covenant, and vow/that I will, to the utmost of my ability,/carry the teachings of the Order of DeMolay/into my daily life;/to live in secret and before the world,/in accordance with its precepts.

I furthermore promise, covenant, and vow,/ that I will never willingly do anything/to forfeit the good opinion/ of all right-thinking men.
I furthermore promise, covenant, and vow, that I will always heed the call of service in any field of endeavor, that I will never shirk the responsibilities of citizenship, and will to the best of my ability—aid in the enforcement of law and order.

I furthermore and most solemnly promise, covenant, and vow that hereafter on March eighteenth of each year I will, as a memorial to the martyrdom of Jacques DeMolay, have communion with a fellow member of the Legion of Honor wherever I may be, and should this be impossible I will break bread with a member of the Order of DeMolay or a young man in his teens.

I furthermore promise, covenant, and vow that I will never have communion with nor recognize as a member of the Legion of Honor anyone who does not possess the identification card and credentials of the International Supreme Council of the Order of DeMolay.

I furthermore promise, covenant, and vow that I will never take the name of God in vain. So help me God!

*Suggested music cue:

C.E. My brethren, you will disengage your hands…

Done.

…arise…

Done.

…and kiss the Holy Bible.

Done.

C.E. faces East, moves OUX, faces West.

C.E. *(rap)

All sit down.

C.E. Flowers play an important part in DeMolay activities. We believe in placing them in the hands of the living and not alone on the casket of the dead. Brother Preceptors, you will pay tribute to these Legionnaires.

C.E. sits down. 1P. rises, takes red and white carnations along with candle, and moves XZFHM to candle 1, lights it and steps to point O, faces West.

1P. In the name of The International Supreme Council, I light this candle at the symbolic Altar of filial love and with these flowers of affection…

places red and white carnations on the Altar.

…I dedicate you anew to the DeMolay ideals of loving sonship.

1P. moves OPTZX, replaces candle, sits down. As 1P. sits down, 2P. Rises, takes ferns or evergreens along with candle and moves XZFHP thence to candle 2, lights it and steps up to point O, faces West.
2P. In the name of The International Supreme Council, I light this candle at the symbolic Altar of reverence for sacred things and with these green springs of immortality…

    places ferns or evergreens on Altar.

…I dedicate you anew to the faith of our father—a faith that builds cities, founds homes and preserves nations; a faith that makes youth strong and manhood gentle, as purpose and plan are with certainty unfolded before us. May you, through virtue, truth and righteousness, reveal a faith that will hold you steadfast to the end.

    2P. moves O P V T Z X, replaces candle, sits down. As 2P. sits down, 3P. rises, takes white roses along with candle and moves X Z E P thence to candle 3, lights it and steps to point O, faces West.

3P. In the name of The International Supreme Council, I light this candle at the symbolic Altar of courtesy and with these pure roses of white…

    places white roses on Altar.

…I declare you anew to DeMolay ideals of that thoughtful consideration for others which is the only true refinement.

    3P. moves O P V T C Z X, replaces candle, sits down. As 3 P. sits down, 4P. rises, takes jasmine or other yellow flowers along with candle and moves X Z E S R thence to candle 4, lights it and steps to point O, faces West.

4P. In the name of The International Supreme Council, I light this candle at the symbolic Altar of comradeship and with these yellow flowers of constancy…

    places jasmine or other yellow flowers on Altar.

…I dedicate you anew to the DeMolay ideals of loyalty to your fellows in all the contacts of life.

    4P. faces East, moves O R Q C Z X, replaces candles, sits down. As 4P. sits down, 5P. rises, takes blue flowers along with candle and moves X Z V TN thence to candle 5, lights it then steps to point O, faces West.

5P. In the name of The International Supreme Council, I light this candle at the symbolic altar of fidelity and with these flowers of blue….

    Places blue flowers on Altar.

… that are the immemorial symbol of that virtue, I dedicate you anew to the DeMolay ideals of faithfulness to all the obligations of your life.

    5P. moves O M F H Z X, replaces candle, sits down/ As 5P. sits down, 6P. rises, takes white lilies along with candle and moves X Z V T N thence to candle 6, lights it then steps to point O, faces West.

6P. In the name of The International Supreme Council, I light this candle at the symbolic Altar of cleanness and with these lilies of stainless white…

    places lilies on Altar.
...symbol of the true knight's purity of thought, word and deed, I dedicate you anew to the DeMolay ideals of clean living, clean speaking and clean thinking. The great message of DeMolay to its membership and to the world is this—a clean mind in a clean body is the best preparation for the clean manhood upon which clean citizenship depends.

6P. moves O N F H Z X, replaces candle, sits down. As 6P. sits down, 7P. raises, takes red roses along with candle and moves X Z V T L thence to candle 7, lights it then steps to point O, faces West.

7P. In the name of The International Supreme Council, I light this candle at the symbolic Altar of patriotism and with these red roses... places them on Altar.

... the immemorial badge of courage—I dedicate you anew to the DeMolay ideals of citizenship, the bravery which offers the heroism of good citizenship in time of peace.

7P. moves O N F H Z X, replaces candle, sits down.

Suggested music cue:

G. Mar. conducts designates, moving J K V T L, faces South.

G.Mar Brother Commander in the South, I present these brethren now about to be invested with the Legion of Honor.

C.S. My brethren, for the purpose of this ceremony, I occupy the station of symbolic of the years of manhood. As the sun at its zenith represents the day half done, the task incomplete, this station symbolizes the attainment of noontime years. I congratulate you most heartily upon the distinguished honor that has been accorded you. Its value will not consist of the intrinsic worth of the insignia which will be given you, but in the fact that you are hereby rededicated and reconsecrated through all the years to unaltering championship of your Order, whose interests are bound up with those of your community and your nation. I charge you in all solemnity to prove your further merit by which you have reflected credit and which, through its highest governing body, is glad to honor you. You will be conducted to the Commander in the West.

Suggested music cue:

G. Mar. conducts designates, moving L C D faces West.

G.Mar Brother Commander in the West, I present these brethren now about to be invested with the Legion of Honor.

C.W. My brethren, for the purpose of this ceremony, I occupy the station in the West, symbolic of the day about to close and the human life that nears its end. But above all it represents the sun that shall never set and the glorious promise of everlasting happiness in the world to come. At this station, symbolic of the end of the journey, I can, with all propriety, congratulate you on this auspicious occasion, and express the hope that—when for you in turn the sunshine of life shall turn to shadows—they will close about you like a benediction—with the promise of eternal rewards and everlasting honors. You will now be conducted to the East.

Suggested music cue:

C.E. My brothers, it is now my pleasant duty and honor to present each of you these tangible emblems of the decoration accorded Legionnaires of the Order of DeMolay. They are the Patent of Membership, the Knightly Ring, the Cordon of a Valiant Knight of the Legion of Honor, and the Medallion of Chivalry.

This Patent is a document which you may well place beside the intimate treasures of your life and cherish as a priceless possession. By this Patent, The International Supreme Council had become your endorser-has issued its certificate of your good character. To the world it is a promise which you must redeem at full face value and without compromise or devaluation. To yourself it is a standing challenge to perform nobly in every contest you may enter. Brother Grand Marshal, you will present the Patents.

Done.

The ring is a fitting symbol of all the pledges you have made, or may make in the future, to be a good citizen of whom your Order and the nation may have cause to be proud. In all ages the ring has been a gauge of fidelity. It is as endless as the wisdom, power and mercy of God. It is made of gold, the immemorial symbol of worth. May it inspire you a new devotion to God, to your country, to the cause of truth and righteousness, a devotion which will be as endless as this circlet and as priceless as the gold which it is composed.

If all designates are receiving a ring, omit the word "symbolically" and place the ring on finger at the conclusion of the part. If one or more designates do not select the ring, the word, "symbolically" should be used and the sample ring should be displayed during the speech.

C.E. I (symbolically) place this ring upon your little finger and enjoin you ever to consider it a constant reminder of your vow to be faithful to the trust reposed in you.

This Cordon is the insignia of membership in an Order which has taken as its great exemplar one of the world's knightliest heroes, Jacques DeMolay, whose memory all DeMolays revere. As I place it about your neck may it robe you with knightliness, clothe you with dignity and honor and ever remind you of that humility which is the very essence of knighthood.

The medallion reveals the valor that has come down through the ages. The knights of old wore some similar heraldic device, containing the portrait of a loved one, their civil lord or some other appropriate figure attesting their knightly state. May it ever be before you as a reminder of the cause to which you have pledged your knightly honor.

Suggested music cue:

C.E. places cords and medallions on each designate after conclusion of the speech.

G.Mar without direction, moves R Q I J, faces East, removes sword from Altar, then moves J K V U and hands it to C.E.

C.E. In the name of The International Supreme Council of the Order of DeMolay, and by virtue of the power and authority in me vested, and with this sword, an emblem of power which should be wielded in defense of right and only against wrong, injustice and oppression, I dedicate you in the eyes of God, these witnesses and the world, to your country's highest good, to the defense of its honor, to the performance of all the duties of devoted and
patriotic citizenship which alone make a nation great. I dedicate you anew to the championship of the public schools and to honorable welfare against all who would assail them or take the smallest stone from this citadel of our nation's liberties, and with this sword I shall now dub, create constitute and consecrate each of you a Legionnaire of the Legion of Honor of the Order of DeMolay. My brothers, you will kneel on both knees.

C.E. moves to point U then to each designate in turn and taps him lightly on the right shoulder and says:

C.E. For God

On the left shoulder

C.E. For country

On the crown of the head

C.E. For DeMolay. Arise Legionnaire.

Takes sword blade in right hand, places sword across left arm, turning the left side to Legionnaire, who places his right hand on it and rises. G. Mar. directs Legionnaires to face Altar.

C.E. May God bless all that has been said and done here; may these just invested with this honor press forward as a valiant phalanx, a veritable Legion of Honor, leading DeMolay's serried ranks to new victories for the prosperity, safety and honor of our beloved country, and to the glory of the Infinite and Almighty God. Amen.
alleviating: ā - lē' - vē - āt - ĭng. Relieving, lessening as to make more bearable.

anticipates: ān - tīs' - ĭ - pāts. Foresees or deals with in advance.

avaricious: āv - ā - rīsh - ūs. Greedy of gain; excessively acquisitive, especially in seeking to hoard riches.

barbarously: bār' - bā - rūs - lē. Mercilessly harsh or cruel.


blaspheme: blās' - fēm. To speak of or address with irreverence.

blasphemy: blās' - fi - mē. Irreverence toward something considered sacred or inviolable.

cleanliness: klēn' - nēs. Free from moral corruption or sinister connections of any kind.

consecrate: kōn' - sē - krāt. To devote to a purpose with, or as with, deep solemnity or dedication.

contemplate: kōn' - tēm - plāt. To view or consider with continued attention.

courteous: kēr'- tē - ūs. Marked by respect toward others.

courtesy: kēr' - tē - sē. Consideration, cooperation and respect in dealing with others.

crises: krī' - sēz. Unstable or crucial time or states of affairs whose outcomes will make a decisive difference for better or worse.

dais(es): - dā' - ĭs (-ēs). A raised platform usually above the floor of a hall or large room.

Damon and Pythias: Dā' – mūn; Pīth' - ē - ūs. In Roman legend, exemplars of perfect friendship. Damon willingly served as hostage for the return of his condemned friend, Pythias who wished to visit his family before dying. Pythias returned for execution, saving Damon. and was then pardoned.

debauches: dī - bauch' - ēs. Leads away from virtue or excellence.

decorous: dēk' - ē - rūs. Marked by propriety and good taste.

defaming: dī - fām' - ĭng. Harming the reputation of. by libel or slander.

defile: dī - flī`. To make unclean or impure.

dissipation: dīs - ĭ - pā' - shūn. To cause to spread so thin to the point of
vanishing; to use up foolishly; to he extravagant in the pursuit of pleasure.

endeavors: ēn - dēv' - ērs. Activities directed toward a goal.

fanaticism: fā - nāt’ - ī - sīz - īm. Excessive enthusiasm or unreasoning zeal on any subject, as religion.

fealty: fē’ - ăl - tē. Intense and compelling fidelity.

ferret: fēr’ - ět. Mammal noted for its ferocious relentless pursuit of prey. To find or bring to light by intensive search or pursuit.

fidelity: fi - dēl’ - ī - tē. The quality or state of being faithful.

filial: fił’ - ē - ēl. Of, relating to, or befitting a son or daughter.

gibbet: jīb’ - ět. An upright post with a projecting arm for hanging the bodies of executed criminals as a warning.

Godfrey de Goneville: Gōd- frē du Gōn’ - vil.

Guy of Auvergne: Gī of Ō - vērn’.

heresy: hēr’ - ē - sē. An opinion or doctrine contrary to church dogma.

Hughes de Peralde: Hū du Pā - rāld’.

hypocrisy: hĭ - pŏk - ri - sē. The false assumption of an appearance of virtue or religion.

imperceptibly: ĭm’ - pĕr - sēp’ - ĭblē. Extremely slight; little by little.

impious: ĭm’ - pē - ŭs. Lacking in reverence or proper respect (as for God).

impotent: ĭm’ - pē - tēnt. Lacking power or authority.

inculcating: ĭn’ - kēl - kāt - ĭng. Teaching or impressing by frequent repetitions or admonitions.

indissoluble: ĭn - dīs - āl’ - yă - bēl. Incapable or being annulled, undone, or broken.

indulgent: ĭn - dēl’ - jēnt. Disposed to show favor.

infamous: ĭn’ - fā - mūs. Having a reputation of the worst kind.


Jacques DeMolay: Žhāk Đē - Mō – lā’.

levity: lēv’ - ĭt - ē. Excessive or unseemly frivolity or lack of seriousness.

miter: mił’ - tēr. Headdress worn by bishops and abbots as a mark of rank.

obscene: ŏb - sēn’. Disgusting to the senses; designed to incite lust or depravity.
patriotism: pā’ - trē - ā - tīz - ĭm. Love for or devotion to one’s country.

phoenix: fē’ - nīks. Legendary bird which lived 500 years, burned itself to ashes, then rose from the ashes to live another 500 years.

Pythias: see ‘Damon and Pythias’.

rack: rāk. Instrument of torture which stretches the victim’s joints.

rapacious: rā - pā’ - shūs. Excessively greedy or covetous.

reposed: rē - pōzd’. Confidence or trust placed in someone or something.

sacrifice: sāk’ - rī - fis. To accept the loss or destruction of something for an end, cause or ideal.

tyranny: tīr’ - ā - nē. Oppressive power exercised by one person.

unswerving ūn - swēr’ - vīng. Following a chosen course without turning aside for any obstacle or distraction.

**APPENDIX B**

**Suggested Music Titles**

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Water Music</td>
<td>G. F. Handel</td>
</tr>
<tr>
<td>Music for the Royal Fireworks</td>
<td>G. F. Handel</td>
</tr>
<tr>
<td>Judas Maccabaeus</td>
<td>G. F. Handel</td>
</tr>
<tr>
<td>Allegro (1st Movement) Mandolin Concerto in C Major</td>
<td>Vivaldi</td>
</tr>
<tr>
<td>The Four Seasons</td>
<td>Vivaldi</td>
</tr>
<tr>
<td>Concerto in C Major for Two Trumpets</td>
<td>Vivaldi</td>
</tr>
<tr>
<td>Fanfare for the Common Man</td>
<td>Aaron Copeland</td>
</tr>
<tr>
<td>Appalachian Spring</td>
<td>Aaron Copeland</td>
</tr>
<tr>
<td>Symphony No. 4 (Italan) Fourth Movement</td>
<td>Mendelssohn</td>
</tr>
<tr>
<td>Fingal’s Cave Overture</td>
<td>Mendelssohn</td>
</tr>
<tr>
<td>Pomp and Circumstance Marches 1-5</td>
<td>Sir Edward Elgar</td>
</tr>
<tr>
<td>Canon in D Major</td>
<td>Johann Pachelbel</td>
</tr>
<tr>
<td>War March of the Priests</td>
<td>Mendelssohn</td>
</tr>
<tr>
<td>Grand March from Aida</td>
<td>Giuseppe Verdi</td>
</tr>
<tr>
<td>Coronation March</td>
<td>Meyerbeer</td>
</tr>
<tr>
<td>Trumpet Voluntary</td>
<td>Henry Purcell</td>
</tr>
<tr>
<td>Organ Symphony No. 5 (Finale)</td>
<td>Carl M.Vidor</td>
</tr>
<tr>
<td>Procession of the Nobles</td>
<td>Rimsky-Korsakov</td>
</tr>
<tr>
<td>Orb and Sceptre</td>
<td>William Walton</td>
</tr>
<tr>
<td>Belshazzar’s Feast</td>
<td>William Walton</td>
</tr>
<tr>
<td>Symphonic Phantistique</td>
<td>Berlioz</td>
</tr>
<tr>
<td>Adagio for Strings</td>
<td>Samuel Barber</td>
</tr>
<tr>
<td>Bolero</td>
<td>Maruice Ravel</td>
</tr>
<tr>
<td>Hohenfriedberger March</td>
<td>Frederick the Great</td>
</tr>
<tr>
<td>Rondeau</td>
<td>Mouret</td>
</tr>
<tr>
<td>Albason</td>
<td>Reiche</td>
</tr>
<tr>
<td>Adagio in 0. Minor</td>
<td>Albinoni</td>
</tr>
</tbody>
</table>
The following are tune names:
Austria, Beecher, Coronation, Eventide, Hyfrydol, Pilot, Toplady, Melita, Bohemian Brethren, Vigiles et Sancti, Duke Street, Nicea, St. Anne, St. Agnes, Rockingham.

Motion Picture Soundtracks

The Robe Miklos Rosza
Quo Vadis Miklos Rosza
Ben Hum Miklos Rosza
The Ten Commandments Elmer Bernstein
Anne of A Thousand Days Georges Delerue

APPENDIX C

DIAGRAM ONE: CHAPTER ARRANGEMENT, FLOOR MOVEMENTS

Room Arrangement

This Monitor of Ceremonies of the order of DeMolay is the official standard for all non-secret ceremonial work of the Order. It assumes the existence of ideal conditions for the presentation of the work. In those instances in which the Chapter room or meeting hall impose physical limitations, the Chapter may make the adjustments necessary, so long as they adhere as closely as feasible to this official standard.

For example: Some Chapters may find it necessary to place Preceptor 1, 2, and 3 on the South side of the room and Preceptors 4, 5, 6, and 7 on the North side. If the door through which most officers, members and others normally enter the Chapter room is not located at the point indicated as “A” on Diagram One, the Junior Deacon and Sentinel would necessarily be relocated to that door to enable them to control access.

Floor Movements

All floor movements should be made in a clockwise direction except when specifically noted otherwise. The shaded area on Diagram One represents a walking band, which is always wide enough for two Officers to walk side by side. All Officers’ movements about the Chapter room are directed by a letter on Diagram One. X is the station of the Officer(s) being directed. Z is the point on the walking band nearest the station of the Officer(s) being directed.

An Officer directed to move X Z moves directly forward from his station to the walking band, except: the Councilors, Scribe and Treasurer. These Officers will move by the most direct route to walking band, but around the pedestals or desks in their paths. An Officer directed to move Z X returns to his station by retracing his X Z route.

Floor Movement Examples: Movements of Chaplain and Marshal from their stations by way of the South to the West side of the Altar would be noted thus: Ch. and Mar. move X Z I J. Their return from the West side of the Altar by way of the North to their stations would be noted: Ch. And Mar. move J K V Z X.
DIAGRAM ONE:
ROOM ARRANGEMENT, FLOOR MOVEMENTS
DIAGRAM TWO: POSITIONS OF OFFICERS IN TRIANGLE OF INSTALLATION SERVICE.

DIAGRAM THREE: OFFICERS' POSITIONS FOR FUNERAL SERVICE.

At the conclusion of ceremony, the M.C. and J.C. move toward center position of casket with others following (all facing casket). M.C. and J.C. turn around and retire with others following in pairs.

Figure 1

An Active DeMolay kneels on his left knee, his right elbow resting upon his right knee, his forehead resting in his right hand, his left hand around his right elbow.

Figure 2

Marshal conducting Chaplain (or anyone; also shows how a second party follows). When Marshal conducts Chaplain or any other person, the Marshal uses his own right arm and hand to take hold of that person's left forearm and wrist.
Figure 3
Marshals kneeling with a baton. Marshal kneels placing the baton across his right leg behind his right elbow.
-100-

Figure 4
Marshal carrying a baton.
-101-

Figure 5
Chaplain kneels at Altar on both knees, both hands palms down on Holy Bible, body erect, head slightly turned up; eyes may be open or closed.
-111-

Figure 6
Standard Bearer carrying the National flag.
-112-